

# I STILL CALL AUSTRALIA HOME

**CHOREO:** Ed Coleman & Lynn Yager, PO Box 378 Pennat Hills NSW 1715  
**MUSIC:** I Still Call Australia Home The Very Best of Peter Allen – Track 16  
**RHYTHM:** WALTZ **Track Length:** 3:56 at original speed  
**PHASE:** IV **Level of Difficulty:** Average  
**Footwork:** Lady Opposite throughout

**SEQUENCE:** INTRO, A, BRIDGE 1, B, C, D, BRIDGE 2, E, F, D, END

**INTRO:** OFP WAIT;;; APT PT; TOG TCH BFLY WALL;

**PART A:** WALTZ AWAY; FWD AND WRAP;  
FWD WALTZ; MANUV; IMPETUS SCP; WEAVE SCP;;  
THRU, FACE, CLOSE; LF TRNG BOX CP WALL;;;  
HOVER; PICKUP, FWD, CLOSE; 2 LF TURN;;

**BRIDGE 1:** TWIRL VINE 3; PICKUP, SIDE, CLOSE;

**PART B:** TELEMAR SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;  
IMPETUS SCP; THRU FC CL; WHISK; THRU CHASSE BJO;  
MANUV; 2 RF TRNS CP WALL;; TWIRL VINE 3;  
MANUV; SPIN TURN; BOX FINISH; DIP BK, REC;

**PART C:** DIAMOND TURN;;;  
TELEMARSCP; MANUV; SPIN TURN; BOX FINISH;  
2 LF TRNS CP WALL;; TWIRL VINE 3; MANUV;  
2 RF TURN;; DIP CENTRE, HOLD; RECOVER, SIDE, CLOSE;

**PART D:** TWIRL VINE 3; PICKUP, FWD, CLOSE; 2 LF TURN;;  
LF TURN BOX;;;  
HOVER; MANUV; IMPETUS SCP; THRU, FACE, CLOSE;  
TWIRL VINE 3; PICKUP, FWD, CLOSE; 2 LF TURN;;

**BRIDGE 2:** CANTER, TWICE WALL;;

**PART E:** WHISK; WING SCAR DLC; TURN L & R CHASSE BJO DRC;  
BK, BK/LOCK, BK; IMPETUS SCP;  
WEAVE SCP;; PICKUP, FWD 2 BJO DLC;

**PART F:** DIAMOND TURN;;;  
TELEMARSCP; MANUV; SPIN TURN; BOX FINISH;  
2 LF TRNS CP WALL;; TWIRL VINE 3; MANUV; 2 RF TURN;;

**PART D:** TWIRL VINE 3; PICKUP, FWD, CLOSE; 2 LF TURN;;  
LF TURN BOX;;;  
HOVER; MANUV; IMPETUS SCP; THRU, FACE, CLOSE;  
TWIRL VINE 3; PICKUP, FWD, CLOSE; 2 LF TURN;;

**END:** HOVER; MANUV; 2 RF TURN;;  
TWIRL VINE 3; THRU, FACE, CLOSE; DIP CENTRE, TWIST (KISS);,